

BATMAN v SUPERMAN

DAWN OF JUSTICE

IN THEATERS MARCH 25



DC
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26

HARLEY Quinn™



CONNER
PALMIOTTI
TIMMS
HARDIN
HI-FI

RATED T+ TEEN PLUS

MAY 2016

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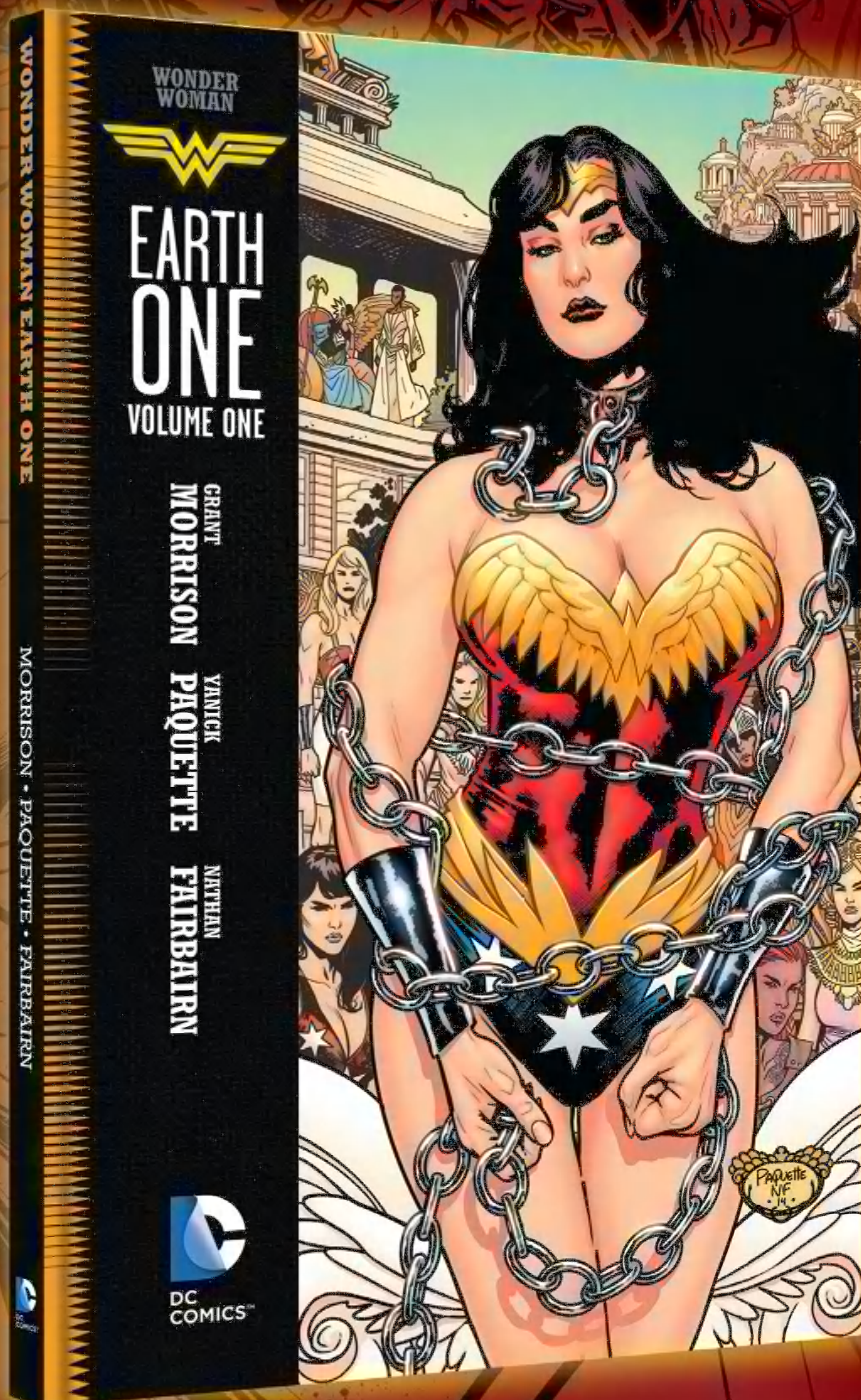
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IN STORES **APRIL 2016**

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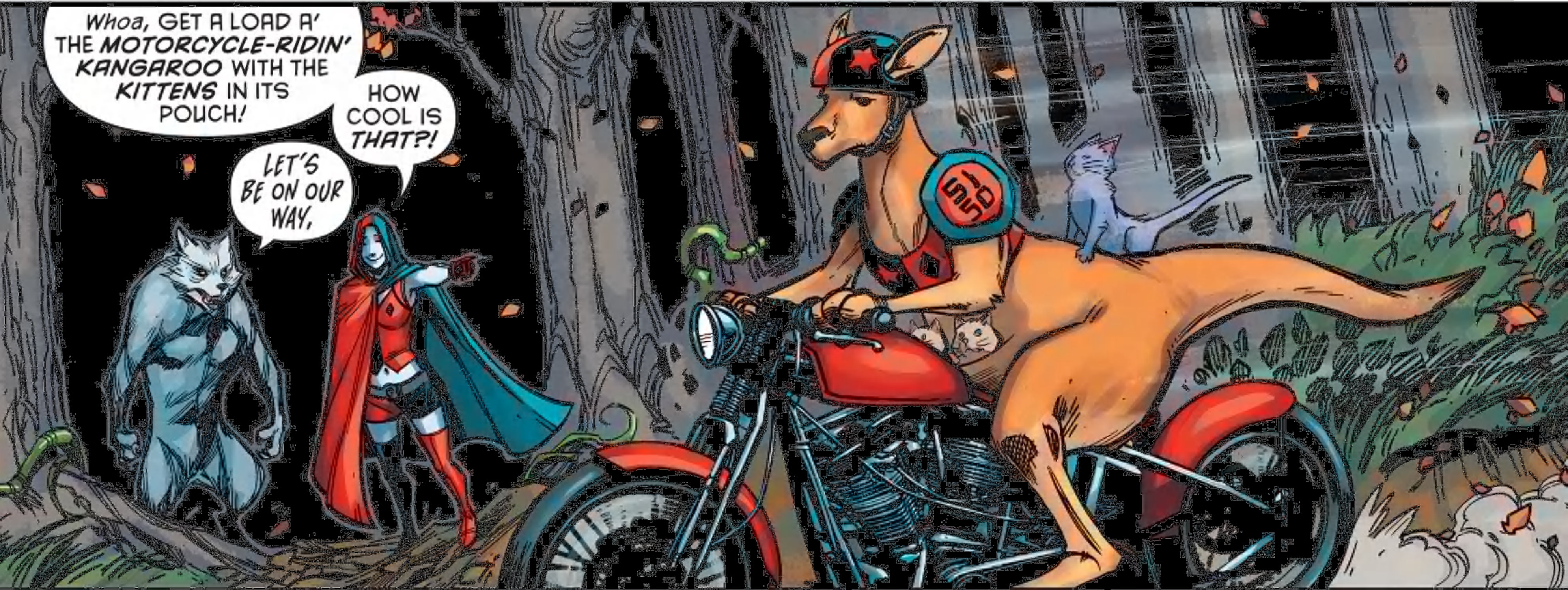
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HEY, ARE YA SURE THIS IS THE WAY?

WOULD I LIE TO YOU? IT'S RIGHT PAST THE EDGE OF THE WOODS.



Whoa, GET A LOAD A' THE **MOTORCYCLE-RIDIN' KANGAROO** WITH THE **KITTENS** IN ITS POUCH!

HOW COOL IS THAT?!

LET'S BE ON OUR WAY,



HEY! THAT'S NOT **GRANDMA'S HOUSE!**

AT LEAST I **THINK** IT'S NOT **GRANDMA'S HOUSE.**



NO, IT ISN'T, BUT THERE'S A **BLIZZARD** COMING. WE CAN BOTH WAIT OUT THE STORM TOGETHER.

INSIDE.

FOLLOW ME.

BLIZZARD? I DON'T SEE ANY SNOW...



Aw, these snowflakes are **SO PRETTY!** I'M NOT AFRAID OF A LI'L SNOW!

ENOUGH OF THE FLAKES AND YOU WILL LITERALLY SUFFOCATE. HURRY, WE MUST GET INSIDE TO SAFETY.



GEE, I DUNNO...I FEEL SAFER OUTSIDE.

NONSENSE.

SEE? I LOCKED THE DOOR.

NOW NOTHING CAN HARM YOU.



>ulp<

Umm...Y-YOU WOULDN'T HURT ME, WOULDJA?

WELL, THAT DEPENDS ON YOU.



HARLEY, ARE YOU GOING TO BE A **GOOD GIRL?**

I AM A **GOOD GIRL.** JUST ASK **ANYBODY...**

...WELL, **ALMOST ANYBODY.**



DO
YOU DO WHAT
YOUR MASTER
SAYS?

MASTER?
MASTER?!

NO
ONE'S THE
BOSS A'
ME.

IS
THAT SO?



I THINK
YOU NEED TO TAKE
A CLOSER LOOK AT
YOURSELF.

...WHAT
THE--?



TELL ME AGAIN
HOW NO ONE
CONTROLS
YOU.

HAHAHAHA!!!

LET
GO A'
ME!

LET
GO A'
ME!!

**LET
GO--**



**...--WHA!
THEFUBBAHOLEE-
HALUCINOLEE--!!!**

?



RISE AN' SHINE,
PEACHES. NEXT
STOP IS **PENN**
STATION.

THANK
GOD.

YOU SAID
IT, KID. **GOTHAM**
ISN'T FOR ME.



ME NEITHER. NOT
ANYMORE.

I
LOVE MY
NEW HOME
AN' MY NEW
LIFE.

I LOVE IT
HERE IN **NEW**
YORK.

NEW YORK (THE CONEY ISLAND PART).

THE NEXT MORNING.

Finally back home,
after what was probably
the most emotionally
exhaustifyin' week a'
my life.

I wake up on the wrong
side a' the bed, so I
take a walk down ta the
beach to enjoy the
sunrise, an' shake my
doom and gloom.

Then this
happens.

Always
somethin'.

KICK

A New Day. A New Fray

AMANDA CONNER & JIMMY PALMIOTTI WRITERS
JOHN TIMMS & CHAD HARDIN ARTISTS
HI-FI COLORS TOM NAPOLITANO LETTERS
AMANDA CONNER & ALEX SINCLAIR COVER & VARIANT COVER
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CHRIS CONROY EDITOR
MARK DOYLE GROUP EDITOR
HARLEY QUINN CREATED BY
PAUL DINI & BRUCE TIMM



I'LL GIVE YA
ONE LAST WARNIN'.
I HAD ONE BEASTLY
WEEK AN' I SO DON'T
HAVE THE PATIENCE FOR
A BUNCH A' **REVOLTIN'**
ROAD WARRIOR
EXTRAS.

PICKIN' A
FIGHT WITH ME
RIGHT NOW IS LIKE
PULLIN' THE **PIN** OUT
OF A **HAND GRENADE**
AND **STICKIN'** IT DOWN
THE FRONT A' YER
PANTS.



WALK AWAY
AN' **MAYBE** YOU'LL
STILL HAVE A SHOT
AT **CATCHIN'** A WAVE
WITHOUT THE HELP
OF A **PHYSICAL**
THERAPIST.



WE DON'T **WALK**
AWAY FROM
OUR TURF,
BITCH.

WE OWN THIS PIECE
OF BEACH, AND NO
BIG TOP BETTY IS
GONNA GET IN
OUR WAY.

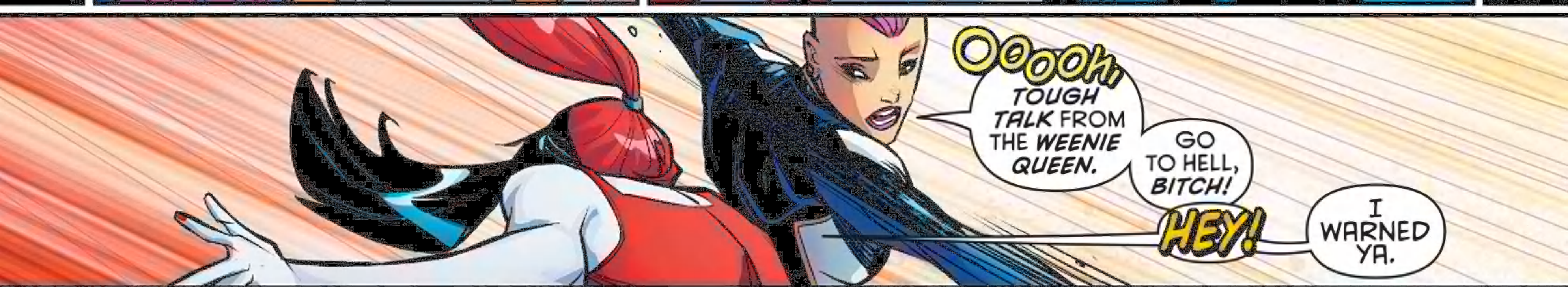
WE'RE
GONNA
KILL YOU
DEAD.



WHERE DIDJA GUYS GET YER
DIALOGUE? IS **NETFLIX**
RUNNIN' A '60S **SURFER**
FILM FESTIVAL?

AND
THE NASTY
NAMES...CALLING
ME A **BITCH** IS
GONNA **COST** YA,
SWEETIE.

IT'S GONNA
COST YA THAT
GARNISH ON
YER **GOURD.**

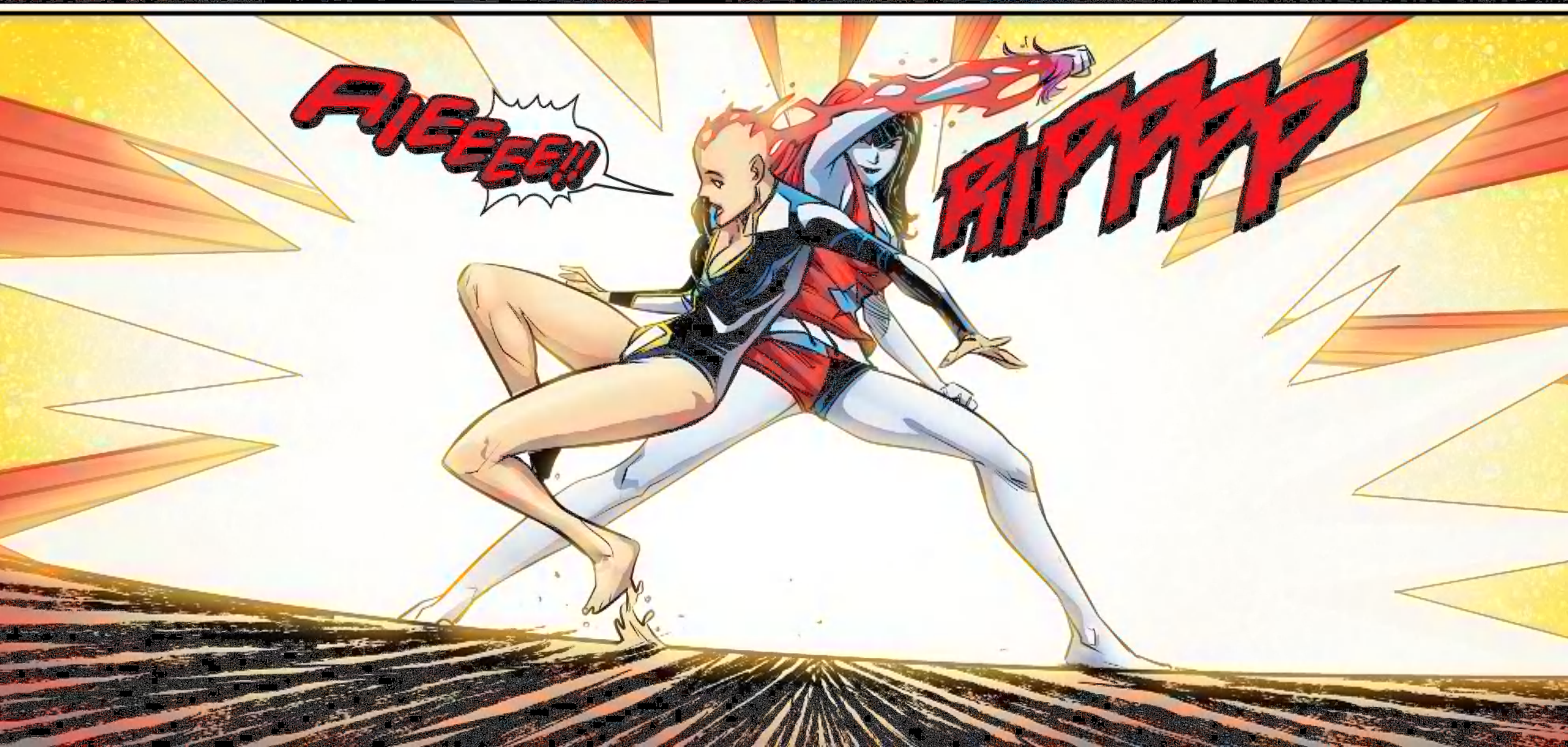


Oooh,
TOUGH
TALK FROM
THE **WEENIE**
QUEEN.

GO
TO HELL,
BITCH!

HEY!

I
WARNED
YA.



RIEEEE!

RIFFFFF



LOOK WHAT YOU *DID* TO MY *GIRLFRIEND!!!*

I'M GONNA GUT YOU LIKE A FAT CHRISTMAS PIG!

Hahahaha!
SHE REALLY DID IT!

SHE TOTALLY DE-GARNISHED YOUR GOURD!

THAT WAS BAD ASS!



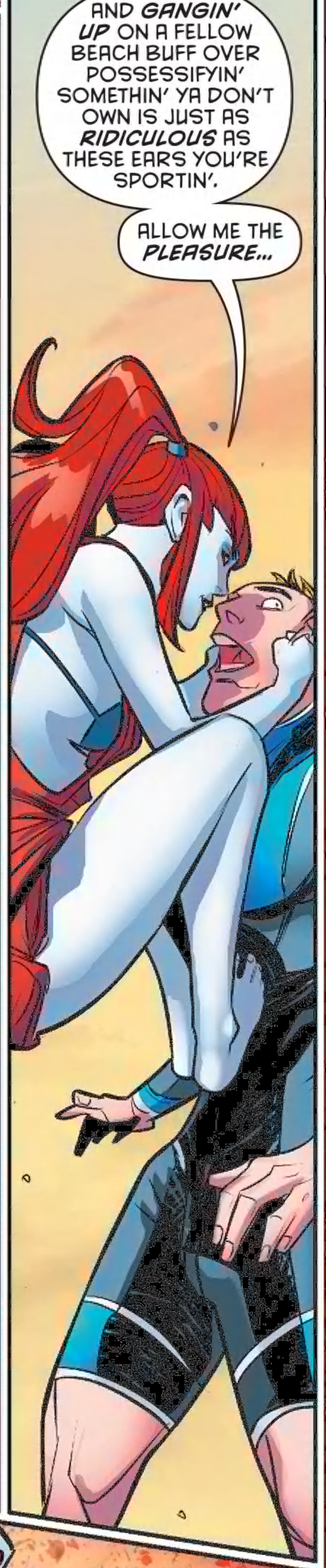
YOU.

WITH THE HOLEY HEADFLAPS.

PAY ATTENTION.



BEIN' A BULLY GETS YA *NOWHERE* IN LIFE.



AND *GANGIN' UP* ON A FELLOW BEACH BUFF OVER POSSESSIFYIN' SOMETHIN' YA DON'T OWN IS JUST AS *RIDICULOUS* AS THESE EARS YOU'RE SPORTIN'.

ALLOW ME THE PLEASURE...



RIIPPPPP
GEEYAAAAAGGGGHHHHH!



BLACK,
TWO SUGARS,
CORRECT?

TONY,
YOU'RE A
FREAKIN' MIND
READER.

WELL THEN,
IF I CAN DO
SOME *FURTHER*
FREAKIN' MIND
READING...

WITH *BATMAN* SAFEGUARDIN'
MADAME MACABRE AN'
MASON, AN' WITH THEM GOIN'
INTA *WITNESS PROTECTION*,
THE *MUSEUM A' WAX*
AN' *MURDER* NEEDS
SOMEONE TA LOOK
AFTER IT.

I'M OPEN TO
SUGGESTIONS.
MAYBE ONE A'
YER *GANG*?

NAW, NOT JUST YET. WE GOTTA
TRAIN 'EM A BIT MORE BEFORE
I CAN LEAVE 'EM *BE*, AN' WE
CAN'T EVEN GIVE 'EM A *STEADY*
INCOME. MY GOAL IS FER
THEM TO NOT NEED ME
AT EVERY TURN.*

EGGY'S OVER
THERE NOW, DOIN'
COMBAT EXERCISES.

*You'll see what that looks
like in *HARLEY QUINN &
HER GANG OF HARLEYS* #1,
on sale April 13! --Chris

SUMMER DAZE CALLED. SHE
WANTS YOU TA SHOW UP
YOU-KNOW-WHERE TA
DO *YOU-KNOW-WHAT*
AN'--

Aw, I'M
SICK A' THIS
"WE DO NOT TALK
ABOUT IT"
CRAP.

SUMMER SAYS YOU GOT A *SKATE*
CLUB CHALLENGE TONIGHT, AN'
THE PURSE IS *TEN GRAND*.
THAT'S A LOTTA
KNISHES.

YEAH, AN' I GOTTA
GO TA WORK AT THE
NURSIN' HOME
TOMORROW,
TOO.

WITH ALL
THESE THINGS
GOIN' ON IN MY LIFE,
YER GONNA THINK I'M
CRAZY, BUT I ACTUALLY
FEEL *LONELY*. KINDA
MELANCHOLY,
EVEN.

CUT YERSELF SOME
SLACK, KID. YOU'VE
BEEN GOIN' *NON-STOP*.

YA BROKE
INTA *TWO PRISONS*
IN *ONE WEEK*, LOST A
NEW LOVE INTEREST,
BEAT THE SNOT OUT
OF AN *OLDER*
ONE...

TRY TA
STEP BACK AN'
LOOK AT THE *BIG*
PICTURE. YA DON'T
TAKE *CARE* A' YERSELF,
YA DON'T *EAT* RIGHT,
OR GET MUCH
SLEEP.

YOU KNOW BETTER'N
ANYONE...EVEN THE *TOUGHEST*
COOKIE GETS EMOTIONAL STRESS
FROM *THAT*, RIGHT DOC?



JEEZ, **BIG T...** WHY Y'ALWAYS GOTTA BE THE **MASTER A' MAKIN' SENSE?**

Heh.



THAT IS **ONE TASTY ASS.**



DID I JUST HEAR WHAT I **THOUGHT** I HEARD?

Uh-oh.



EXCUSE ME, DID YOU JUST MAKE AN **ASSERTION** ABOUT MY **ASS?**

Huh? WHAT?

MY **ASS!** DID YOU JUST SAY I HAD A **TASTY ASS?**

Uhh... MAYBE?



WHERE IS YER **FILTER**, MISTER?

WHAT MAKES YOU SO SURE MY ASS IS **TASTY?** HOW D'YA KNOW I HAVEN'T BEEN SITTING IN A **PILE A' GARBAGE** FER THE PAST HOUR? MAYBE I FERGOT TA **WIPE** THIS MORNIN'!

AN' MAYBE I'M EMBARRASSED ABOUT THE **WIPEY THING**. D'YA FIND IT ACCEPTABLE BEHAVIOR TA MOUTH OFF ON SOMETHIN' I MIGHT BE A LITTLE INSECURE ABOUT?



OKAY, LOOK, I **KNOW** I HAVE A GREAT ASS.

HELL, MISTER, I COULD PROBABLY **CRACK** A **COCONUT** BETWEEN MY **BUNS A' STEEL** IF I WANTED TO...

...AND YES, I **KNOW** MY SHORTS ACCENT HOW **TRULY SPECTACULAR** MY **WHOOPEE CAKES** ARE...

...BUT WHAT MAKES YA THINK IT'S **OKAY** TA COMMENT OUT LOUD TA THE **WHOLE WORLD** ABOUT YER **REVIEW** OF 'EM?



HOW WOULDJA LIKE IT IF I TOLD THE WORLD YER EYEBROWS LOOK LIKE TWO CATERPILLARS GETTIN' READY TA MATE?

THAT YER ABOUT EIGHTY POUNDS OVERWEIGHT AN' PROBABLY HAVE TO **STAND** ON A MIRROR TO SEE YER PATHETIC **LINCOLN MEMORIAL**?



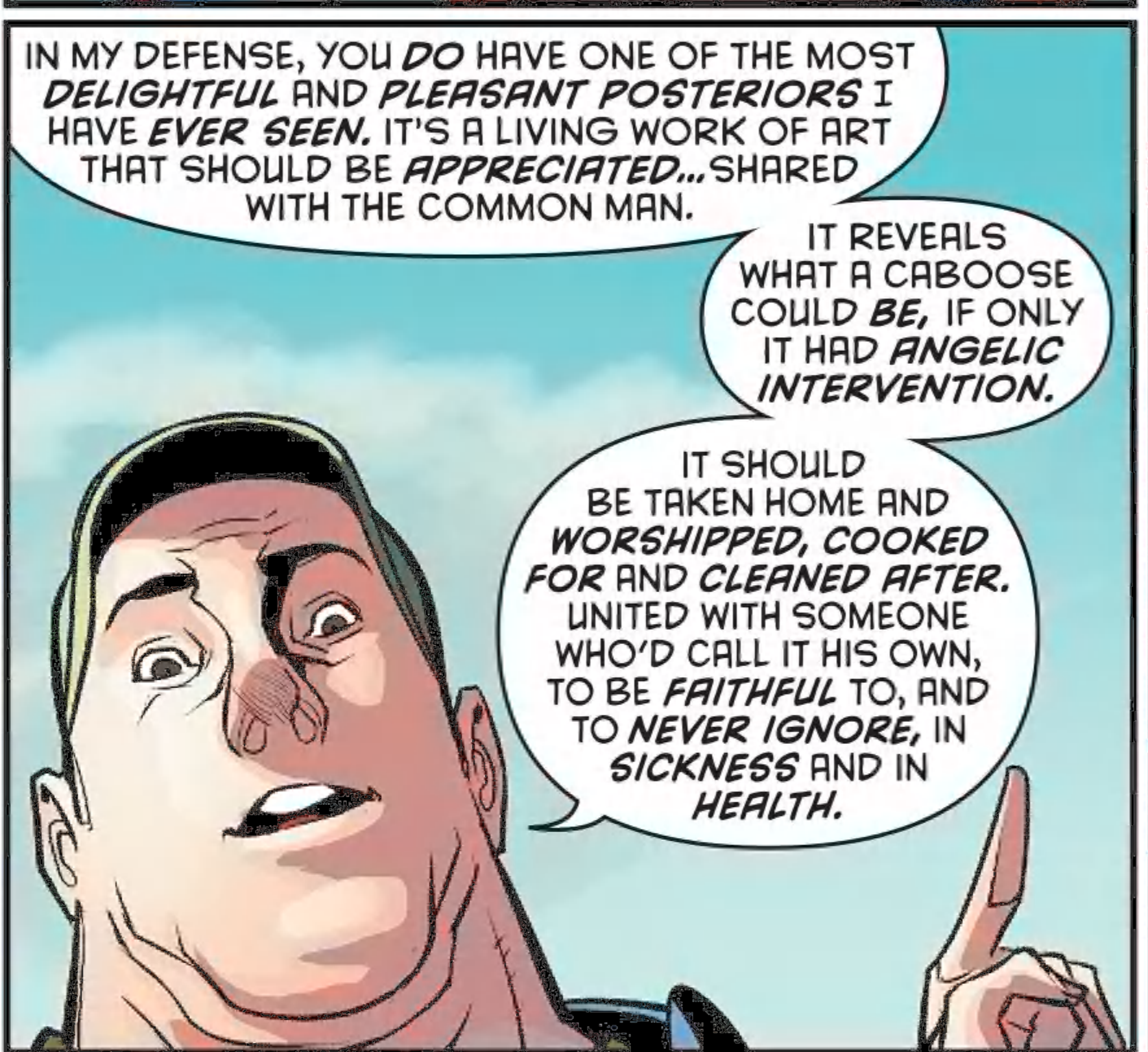
THAT YA DRESS LIKE YA JUST PICKED THROUGH THE **SKID ROW GARBAGE BINS**? Y'GET WHERE I'M GOIN' WITH THIS?

THIS IS THE **OUTSIDE WORLD**, NOT THE TELEVISION IN YER LIVIN' ROOM OR THE COMPUTER IN YER BEDROOM.

Y'DON'T JUST **BLAB OUT** WHATCHER **THINKIN'** WITHOUT CONSIDERIN' THE **OTHER PERSON** AN' HOW IT MIGHT MAKE 'EM **FEEL**.



I'M **SORRY**, MISS. IT WAS IN **BAD FORM** FOR ME TO SAY THAT. IT WON'T HAPPEN AGAIN AND IN THE FUTURE I WILL LOOK BACK AT THIS MOMENT AS A **LESSON LEARNED...**



IN MY DEFENSE, YOU **DO** HAVE ONE OF THE MOST **DELIGHTFUL** AND **PLEASANT POSTERIORES** I HAVE **EVER SEEN**. IT'S A LIVING WORK OF ART THAT SHOULD BE **APPRECIATED...** SHARED WITH THE COMMON MAN.

IT REVEALS WHAT A CABOOSE COULD **BE**, IF ONLY IT HAD **ANGELIC INTERVENTION**.

IT SHOULD BE TAKEN HOME AND **WORSHIPPED**, **COOKED** FOR AND **CLEANED AFTER**. UNITED WITH SOMEONE WHO'D CALL IT HIS OWN, TO BE **FAITHFUL** TO, AND TO **NEVER IGNORE**, IN **SICKNESS** AND IN **HEALTH**.



WOW.

OKAY, I'M REALLY **TORN** HERE. DID HE JUST **PROPOSE** TO MY **PATOOTIE**?



APOLOGIES. IT WON'T HAPPEN AGAIN. HAVE A NICE DAY.



I REALLY **WANTED** TA SHOVE THAT METAL DETECTOR **SIDWAYS** DOWN HIS **CRAW**, BUT THAT MIGHT BE TAKIN' **ADVANTAGE** OF A **REALITY-CHALLENGED INDIVIDUAL**.

PLUS, HE **DID** JUST SERENADE MY **BOOTY**.

I THINK YOU PUT A **SCARE** IN HIM, BUT I **ALSO** THINK BOUNDARIES ARE SOMETHING HE DOESN'T COMPREHEND.

sigh
WELCOME TA THE HUMAN RACE.

...AND HAVE JUST LEARNED THAT ALL CHARGES AGAINST THE MAYOR HAVE BEEN DROPPED.

REPORTS SUGGEST HIS ASSISTANT WAS RESPONSIBLE FOR THE GROWING NUMBER OF CRIMES ATTRIBUTED TO THE MAYOR'S OFFICE.

THE MAYOR HAD THIS TO SAY OUTSIDE THE COURTHOUSE EARLIER...

LAWYER DISMANTLES PROBES

MAYORAL CHARGES CLEARED

LIVE NOW

NEW PLANET DISCOVERED ON OUR SOLAR SYSTEM. SCIENTIST PRI

MY RECENTLY PASSED ASSISTANT OF THREE YEARS, CECIL APPLEBAUM, WAS WORKING WITH VARIOUS CORRUPT ORGANIZATIONS AND COMMITTING CRIMES IN MY NAME, UNBEKNOWNST TO ME AND EVERYONE IN MY OFFICE.

I AM SURE ONCE THE AUTHORITIES FINISH THE INVESTIGATION, MY OFFICE AND EVERYONE IN IT WILL BE CLEARED OF ANY SUSPECTED CRIMINAL ACTIVITY.

UNTIL THIS HAPPENS, I HAVE A CITY TO RUN, FOLKS, SO HAVE A GREAT DAY.

DAMN PRESS HAS NOTHING BETTER TO DO THAN HARASS ME ON AN HOURLY BASIS. DETECTIVE SPOON, BRING ME UP-TO-DATE.

NOT MUCH TO REPORT. THE INVESTIGATION IN MY OFFICE IS CLEARING YOU OF ANY FOUL PLAY.

MASON MACABRE AND HIS MOTHER HAVE DISAPPEARED INTO THIN AIR AFTER THE ARKHAM INCIDENT--

--AND HARLEY QUINN AND HER CREW ARE BACK IN CONEY ISLAND.

MY ADVICE IS TO LAY LOW FOR A WHILE. WE'LL KEEP AN EYE ON QUINN AND HER COHORTS. YOUR ENERGY IS BETTER SPENT DEALING WITH THE UPCOMING ELECTION.

I GOT A CALL ALREADY FROM SOME FANCY GOTHAM LAWYERS THIS MORNING ABOUT MASON.

I HAVE TO MEET WITH THEM NEXT WEEK TO SEE WHERE THAT GOES.

I HATE HAVING UNFINISHED BUSINESS OUT THERE...

ALL GOOD THINGS COME TO THOSE WHO WAIT... AND WHEN THAT TIME COMES, ME AND MY CREW WILL TAKE CARE OF WHATEVER YOU NEED.

ONCE YOU SET ME UP AS CHIEF OF POLICE, YOU WON'T HAVE A WORRY IN THE WORLD.

YOU HAVE MY WORD.

MEANWHILE,
A COUPLE OF YEARS AGO...

Somehow I survived the attack. Lost an arm in the process.

And what they thought was a broken neck was actually two plates in my head dislodging, causing nerve damage and making me black out.

I'll be the first one to tell you that it hurt like working the door at Walmart on Black Friday.

I've been a soldier most of my life. My skills as a fighter would've been known the world over--

--except for the fact that I'm a ghost warrior.

No one knew who I was. They just made a call and I would finish the job.

Anyway, here I am, waiting to get an operation that cost my life savings.

Trust me, that's a lotta cabbage.

TIME TO SHAVE YOU FOR YOUR PROCEDURE, MR. WILKINS. YOU READY FOR IT?

CALL ME WAYNE, AND ONLY IF I GET TO SHAVE YOU AFTERWARDS.

NOW, NOW.

In the end, it'll be worth it.

I'm only teasing her. I really have no interest in her or her unshaven areas.

There's only one person I care about.

Not in a friendly, hugging way, either. Quite the opposite, since she put me in this position.

I think about her, all the time, ever since she walked through that front door and ruined my life.

That one person's name is...



...NUTBUCKETS, AFTER THE PAST FEW WEEKS, YOU NEED A CHANGE.

I HAVE JUST THE THING FOR YOU.

LAY IT ON ME, QUEENIE. WHATCHA GOT PLANNED?

FIRST THING IS YOUR HAIR, KITTEN. HEAD TO THE BATHROOM. WE'RE GONNA NAIL THAT FIRST...THEN I GOT A SURPRISE FOR YOU THAT TOOK ME ALL NIGHT TO PUT TOGETHER.

A SURPRISE? I'M LIKIN' THAT.



PUT THIS APRON ON AND LAY YOUR HEAD BACK IN THE SINK. THIS IS GONNA TAKE A FEW HOURS AT LEAST.

I DUNNO IF I CAN SIT IN ONE PLACE FER THAT LONG.

TRY YOUR BEST.



Aw, THIS IS MY FAVORITE Parr--*

SILLY GIRL.



Huh? HEY! HOW DID I GET UP HERE?

GOATBOY CARRIED YOU UP. YOU FELL ASLEEP WHILE I DID YOUR HAIR.

WOW. I MUSTA NEEDED IT.



CAN I LOOK?

GOATBOY, GET THE MIRROR, PLEASE.

ON IT. BE RIGHT BACK.

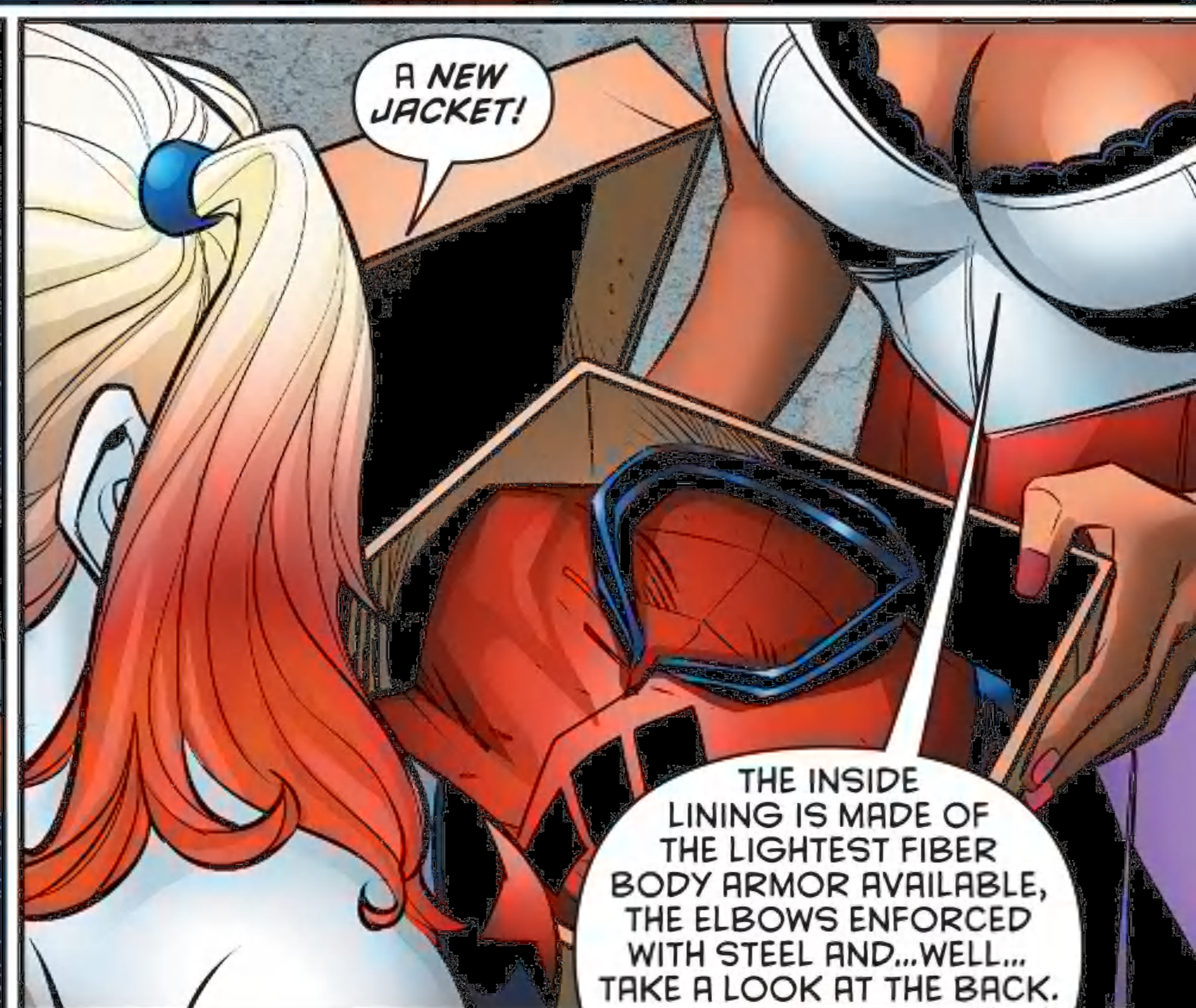


WHAT DO YOU THINK?

I LOVE IT! IT'S SO... CINEMATIC!



I HAVE *SOMETHING ELSE* FOR YOU. I HOPE YOU LIKE IT. IT'LL COST YOU A WRITE-OFF OF TWO MONTHS' RENT.



A NEW JACKET!

THE INSIDE LINING IS MADE OF THE LIGHTEST FIBER BODY ARMOR AVAILABLE, THE ELBOWS ENFORCED WITH STEEL AND...WELL... TAKE A LOOK AT THE BACK.



Whoa! THE RESEMBLANCE IS REMARKABLE!

QUEENIE, YOU ARE *WORLD-CLASS*!

NOW I GOT SOMETHIN' COOL TA WEAR TA SKATE CLUB TONIGHT!

Aw, I LOVE YOU!

LOVE YOU *RIGHT BACK*, NUTBUCKETS.

A COUPLE OF YEARS AGO, MINUS A COUPLE OF WEEKS...

AND HOW IS OUR LITTLE PATIENT TODAY, MR. WILKINS?

NOT SO GREAT, NURSE.

FEELS LIKE I HAVE A *TASMANIAN* DEVIL PUNCHING IT OUT WITH A *TORNADO* IN MY BRAIN. MY NECK IS ON FIRE, AND MY ARM AND LEGS ARE BOTH REALLY TWITCHY.

TO BE FAIR, THE NEW ARM IS WORKING GREAT.

DID YOU TAKE YOUR MEDICATION?

YUP, THE *WHOLE BOTTLE*. NO DIFFERENCE.

THAT WAS A *WEEK'S* WORTH OF PAINKILLERS!

YOU SHOULD BE DEAD!

Uhh--
ARRGGGGHHH...
MY HEAD!

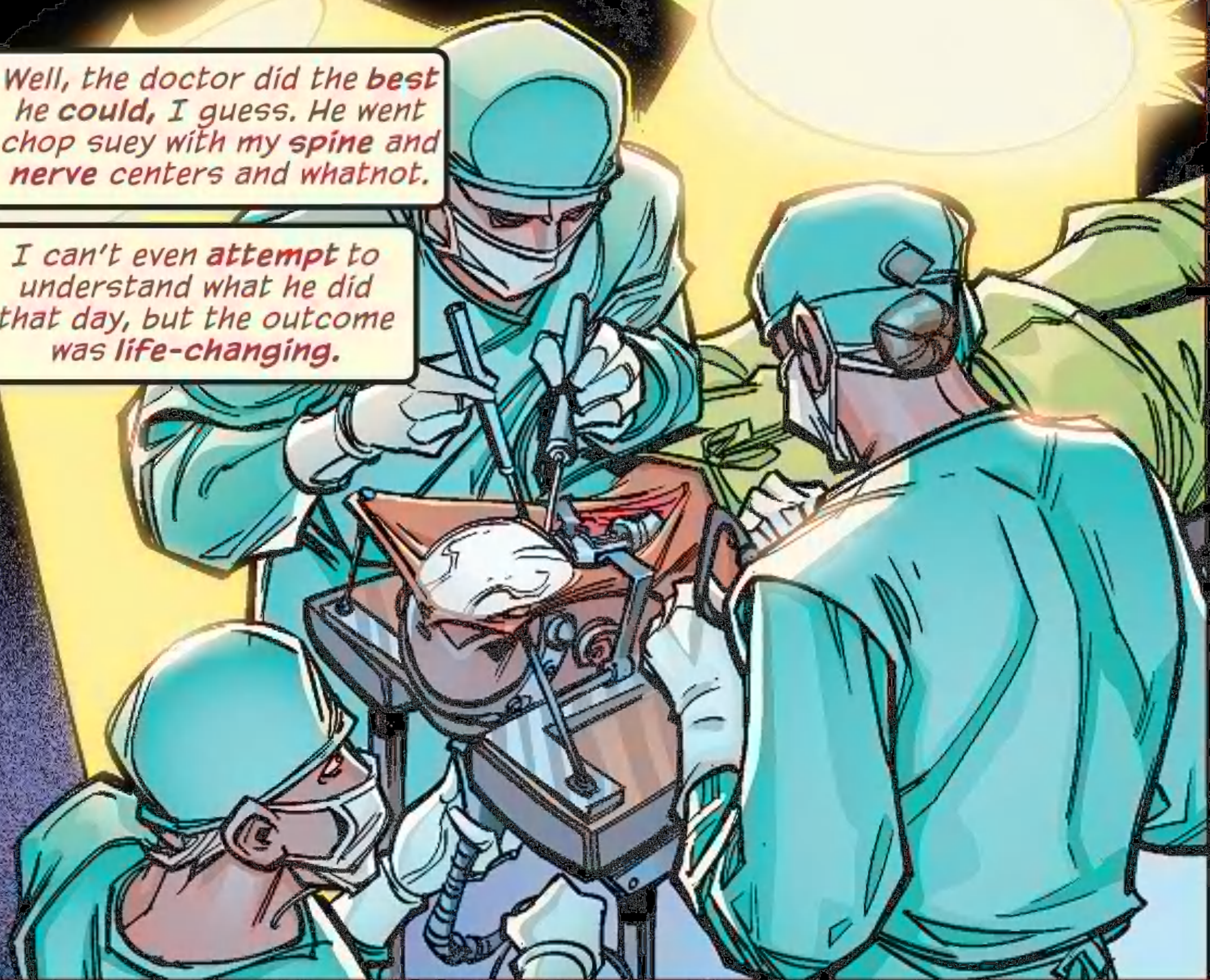
MR. WILKINS, PLEASE TRY TO *RELAX*.

SWAPPP



Well, the doctor did the **best** he could, I guess. He went chop suey with my spine and nerve centers and whatnot.

I can't even **attempt** to understand what he did that day, but the outcome was **life-changing**.



I wasn't feeling any **physical** pain anymore... **That** was nice, but I wasn't feeling **anything** else either... or so I thought.

MR. WILKINS, WHILE YOU WERE UNDER THE KNIFE AND WE WERE RECONSTRUCTING THE CRANIAL NERVES--



--WE NOTICED A **SMALL TUMOR** ON YOUR PRE-FRONTAL LOBE.

WE **REMOVED** IT, AND WE HAD TO REMOVE SOME DEAD AMYGDALA SECTIONS, AS WELL.

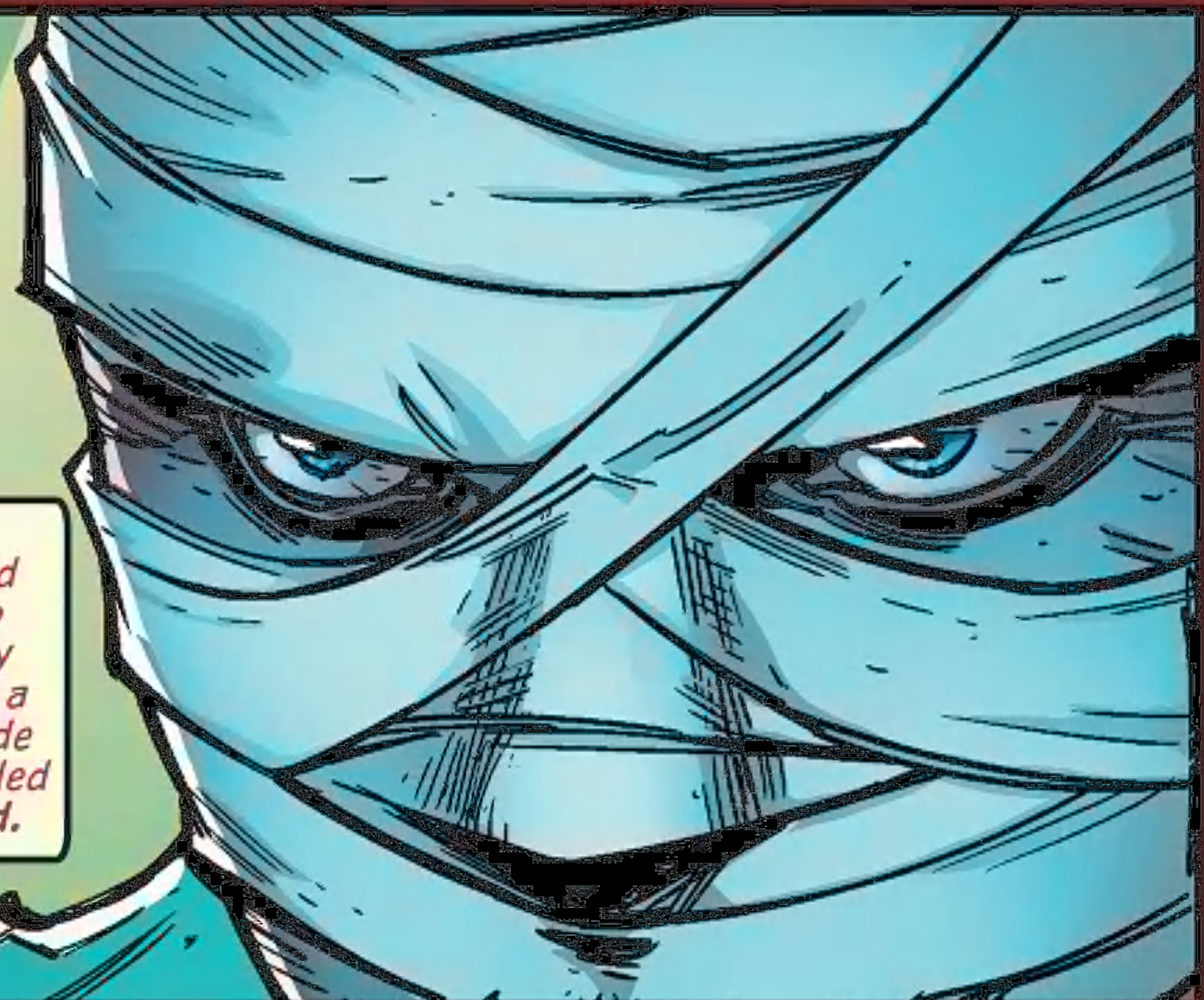
THOUGH **SMALL**, THE **CONSEQUENCES** OF THIS WILL HAVE TO BE EXPLORED OVER THE NEXT FEW MONTHS, TO SEE HOW THIS **AFFECTS** YOU **OVERALL**.



All this wasn't the doctor's fault.

It was **hers**.

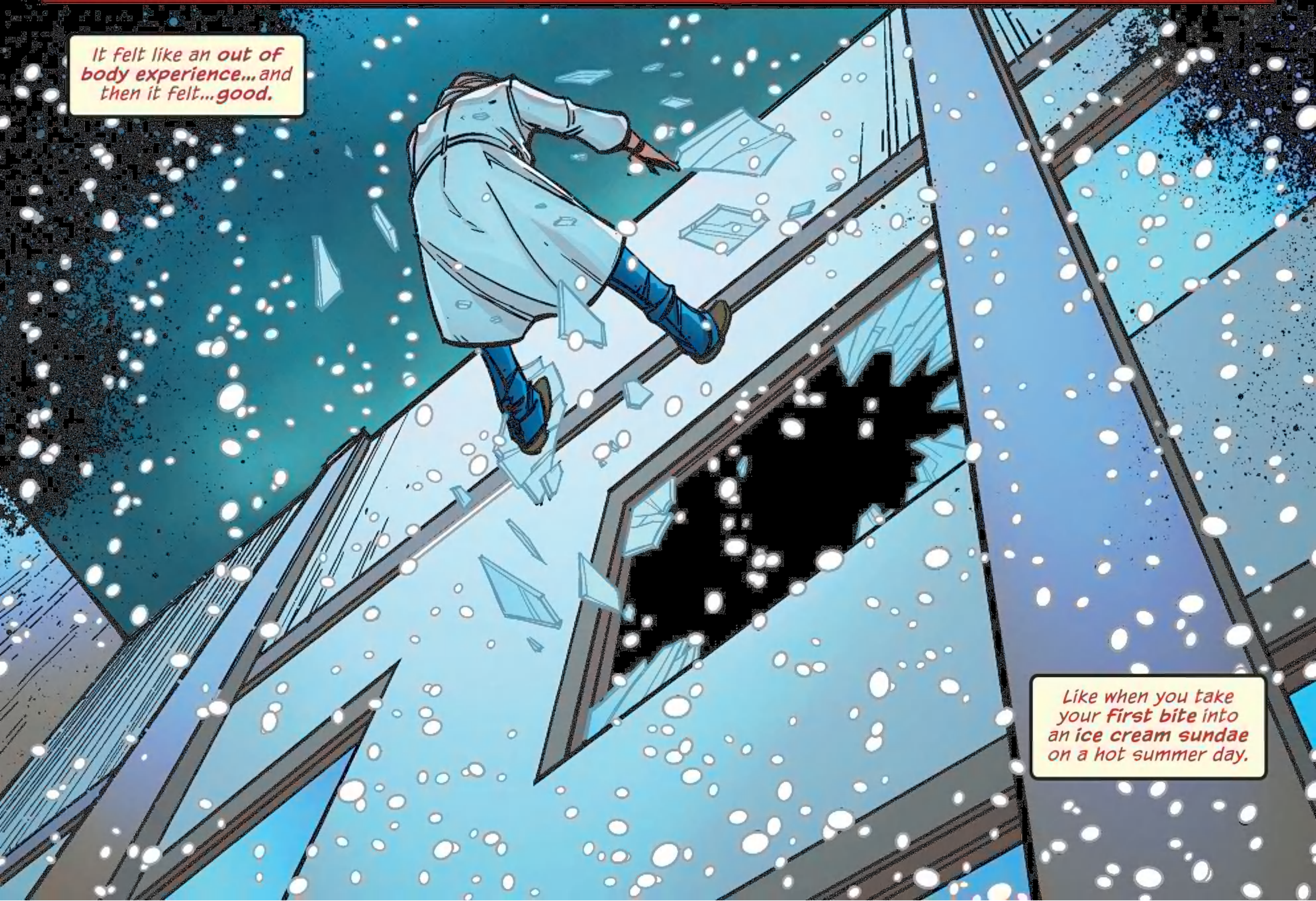
But at that moment, I had absolutely **no** control of my emotions, and a **rage** built inside of me that needed to be released.



It felt like an **out of body** experience... and then it felt... **good**.



Like when you take your **first** bite into an **ice cream sundae** on a hot summer day.





After that, *chaos* broke out. A lot of people tried to *stop* me from leaving.

It didn't work.



A few hours later, I found myself *deep* in the *woods*, away from main roads and the police, who were probably looking *everywhere* for me.

I needed to find *shelter*. I wasn't cold, but my skin was turning blue.



I got *lucky*.



The house was burned to the ground, but in the back was a tool shed that looked *untouched*.

It was the *perfect* shelter and hideout.



And the *inside*.

The *inside* was a thing of *beauty*.

TOOLS.

I LOVE TOOLS.

SKATE CLUB.

The rules are *simple* here. Two go in, one comes out. Weapons at yer disposal in the middle of the track, an' anything goes.

Sure, it's *illegal*, but the people gettin' hurt here willingly throw themselves into the game. Oh, an' the winner walks off with a pretty hefty prize.

SO WHAT IS IT, KILLER KWINN OR QUINNZILLA?

MIGHT AS WELL GO WITH *KILLER*.

Y'KNOW, I REALLY *MISSED* YOU HORRIBLE PEOPLE. AN' I'M SORRY SY ISN'T HERE. HE RAN OFF WITH A GIRL.

THEY'RE IN THE *BAHAMAS*... GETTIN' TA KNOW EACH OTHER.

AWWWWW. WE MISSED YOU, TOO. WHERE YOU *BEEN*...

...AND WHO DID YOUR *HAIR*?

MY *FRIEND* DID IT. ISN'T IT *AMAZING*?

WELL, *BLOOD* WILL STAND OUT ON IT, *THAT'S* FOR SURE.

OTHER PEOPLE'S BLOOD, WHICH IS *JUST FINE* WITH ME.

WHO DO I *DESTROY* TONIGHT, AND HOW MUCH IS THE *POT*?

THE *POT'S* REALLY *BIG*, NOW. IT JUMPED TO OVER *SIXTY GRAND*!

HOLEE SMACKEROLEES!

AND IT'S A *DUDE* FROM WHAT I HEAR.

YEAH. HE'S *DYIN'* TO *CHALLENGE* YOU. NO ONE *KNOWS* HIM.

BOUGHT HIS WAY INTO THE GAME.



HE ASKED FER *ME* SPECIFICALLY?

HAS BEEN FOR ABOUT A MONTH NOW. HE WEARS A MASK, SO NO ONE KNOWS WHO HE IS.



WONDER WHAT HIS *BEEF* WITH ME IS?

MAYBE IT'S THE PAL OF A VICTIM OF ONE OF YOUR PAST VICTORIES.



WELL, WHOEVER HE IS, I HOPE I GIVE HIM HIS *MONEY'S* WORTH, BECAUSE THERE IS NO WAY IN HELL I'M LEAVIN' WITHOUT THAT CASH TONIGHT.

REALLY? YOU GOT PLANS FOR IT?

YEAH! AFTER OUR *VICTORY SHOWER* TOGETHER, I'M GONNA TAKE ALL YOU GUYS FER A *SPA DAY* IN THE CITY. MANICURES, PEDICURES, FACIALS, WAXING, AND THEN PIZZA, *ALL* ON ME!



AWESOME!

WE'RE IN!



LADIES AND GENTLEMEN, OUR NEXT CONTESTANTS IN *SKATE CLUB* ARE BROOKLYN'S OWN *KILLER KWINN* VERSES THE *CRIMSON CRUSHER* KNOWN ONLY AS...



THE
RED TOOL!

THAT'S RIGHT,
YOU BUNCH OF
**BLOODTHIRSTY
SAVAGES!**

LEMME
HEAR THOSE
CHEERS!

SORRY, BUDDY,
Y'GOTTA REMOVE **ALL**
WEAPONS. ONLY THE
ONES IN THE **BARRELS**
ARE PERMITTED ONCE
THE BOUT GETS
GOING.

NO
PROBLEM.

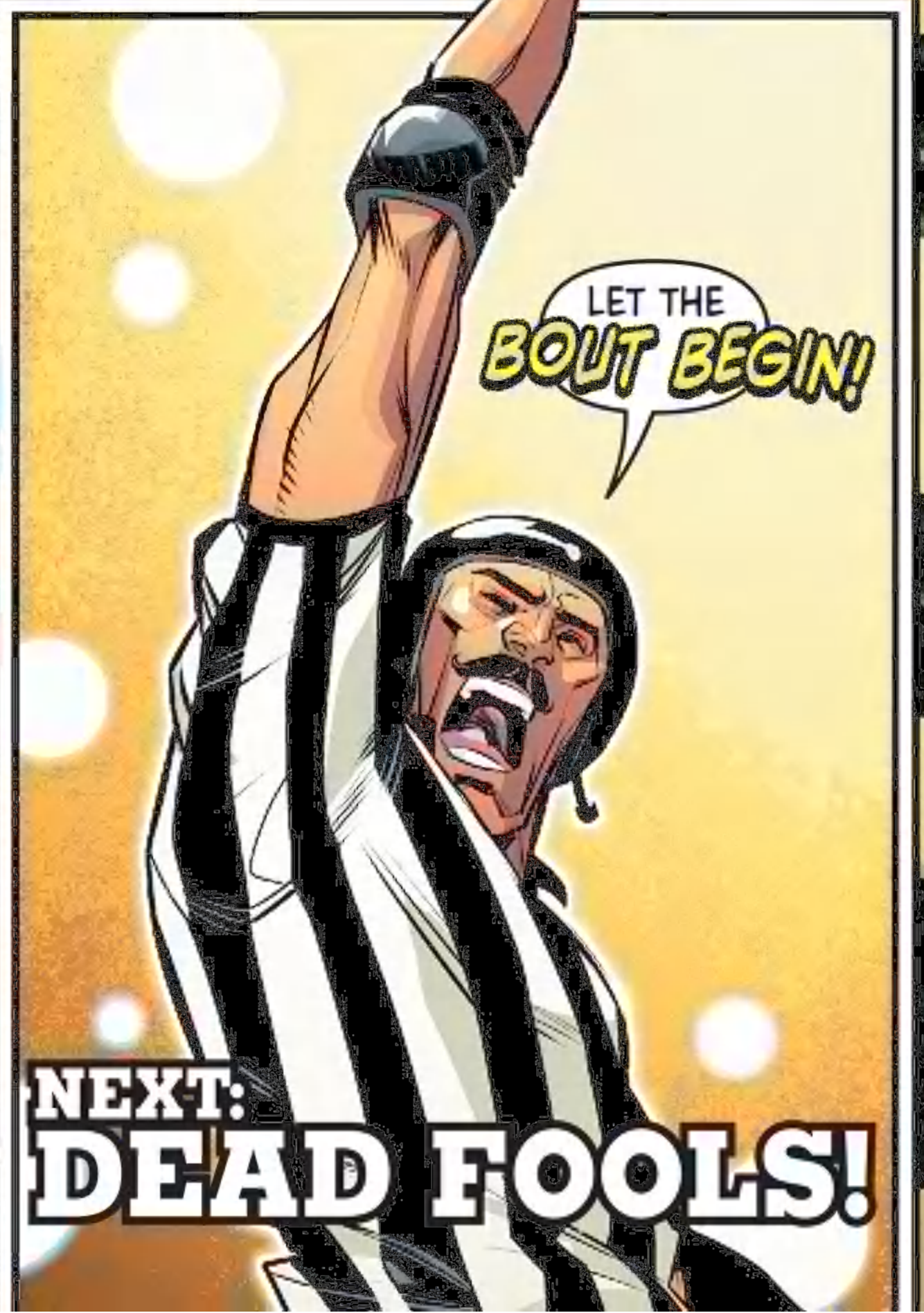


BY THE TIME
I'M **DONE** WITH THIS
MENACE, I'M GONNA
PAINT THOSE TOOLS
OF DESTRUCTION
IN THE BARREL
RED...

...WITH HER
BLOOD.

BLA, BLA,
**BLABITTY-
BLA.**

WORD OF ADVICE,
WEAR A **CUP** NEXT TIME,
BECAUSE WHEN I'M **DONE**
WITH YOU, YER GONNA
LIVE UP TA YER HANDLE IN
MORE WAYS THAN ONE.



LET THE
BOUT BEGIN!

**NEXT:
DEAD FOOLS!**



GET READY FOR THE MOST EPIC BATTLE OF 2016
BY READING THESE GRAPHIC NOVELS!



BATMAN v SUPERMAN
DAWN OF JUSTICE

IN THEATERS 3.25.16



BATMAN: THE DARK KNIGHT RETURNS
30TH ANNIVERSARY EDITION
Frank Miller



SUPERMAN/BATMAN VOL. 1
Jeph Loeb/Ed McGuinness



BATMAN: HUSH
Jeph Loeb/Jim Lee



WONDER WOMAN VOL. 1: BLOOD
Brian Azzarello/Cliff Chiang



BATMAN/SUPERMAN VOL. 1:
CROSSWORLD
Greg Pak/Jae Lee



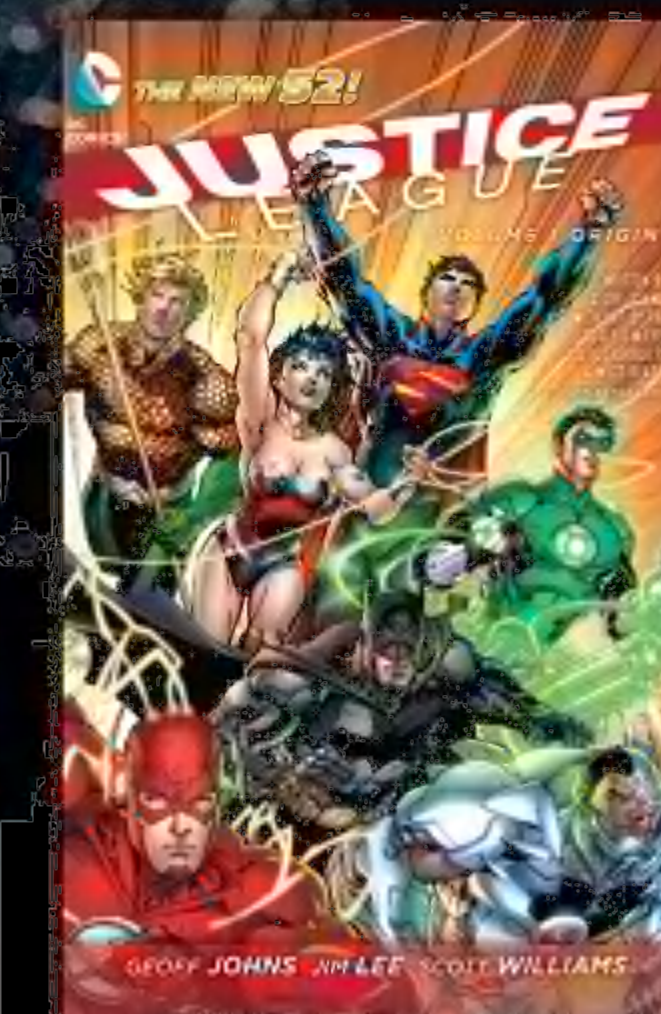
INJUSTICE: GODS AMONG US VOL. 1
Tom Taylor/Jheremy Raapack



LUTHOR
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JLA VOL. 1
Grant Morrison/Howard Porter



JUSTICE LEAGUE VOL. 1: ORIGIN
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SUPERMAN/WONDER WOMAN
VOL. 1: POWER COUPLE
Charles Soule/Tony Daniel



Batmanvsupermandawnofjustice.com

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BATMAN v SUPERMAN: DAWN OF JUSTICE

HENRY CAVILL

Henry Cavill suits up once again as the Man of Steel in *Batman v Superman: Dawn of Justice*. He sits down with us to talk about the new film.

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What are some of the challenges that Clark and Superman faced following the events that ended *Man of Steel*?

Henry Cavill: The exact challenges that Jonathan Kent was worried about. The world is filled with fear; it was attacked by aliens and shaken to its very core. And they had a savior. Destruction happened during this battle, and people are so entirely fearful. A lot of people want to direct their fear at something, whether it be at everyday real-world stuff or at this new god in the sky, or whether it be them praising this savior or hating him. These are the things he faces. He's still trying to do the right thing and do right by everyone

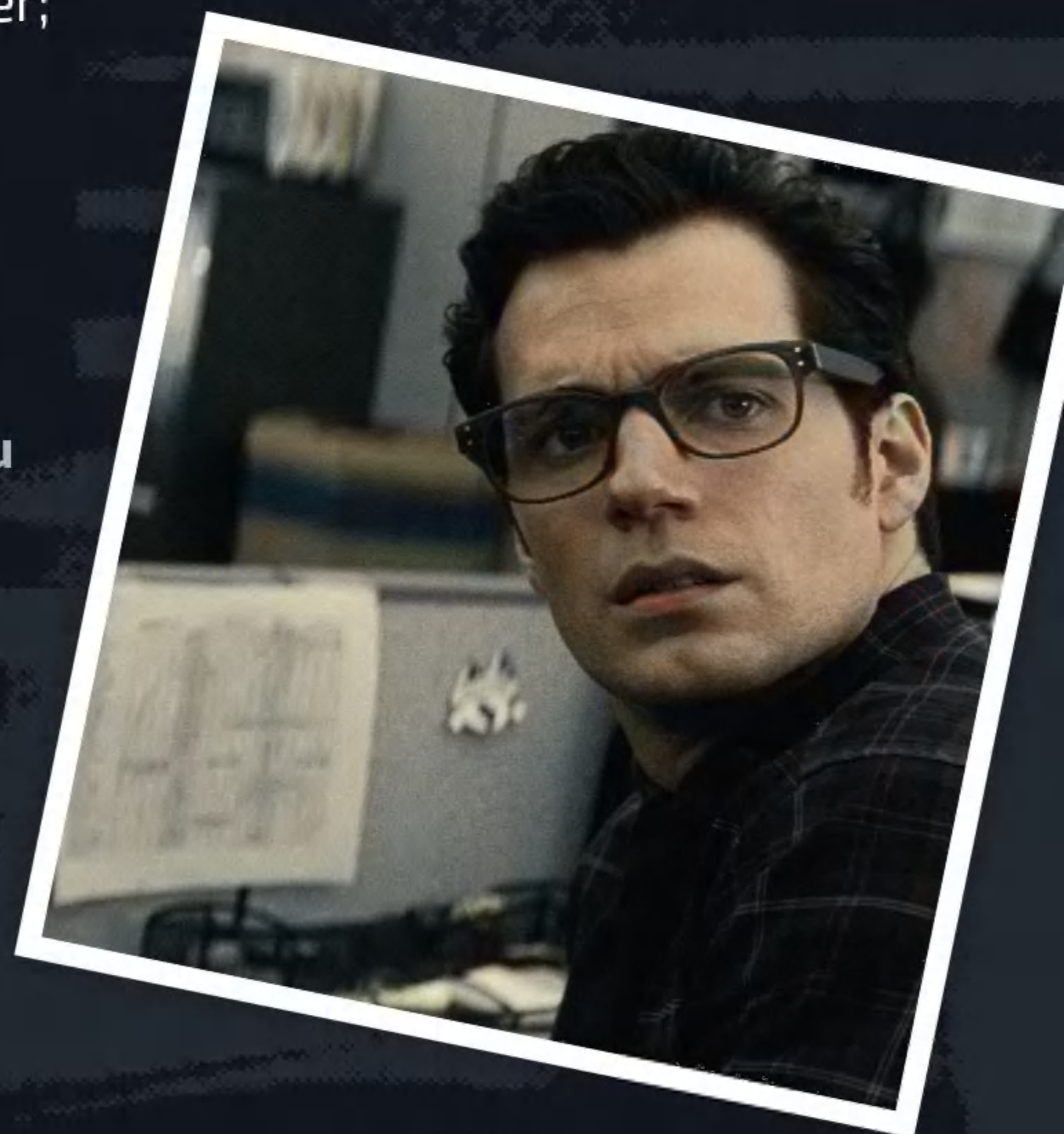
and ignore the slings and arrows, but at the same time trying to find an understanding and get a closer connection to humanity.

Does being in a relationship with Lois, who looks at him as Clark and not a metahuman, help him deal with these larger issues?

Cavill: I think it assists him in a way, and also doesn't help him, because he loves Lois. He wants to make her happy. He wants to be as normal as possible with her. But they obviously cannot be, especially when in the relationship the rule is don't get in the way of international politics, and I'm doing my thing and I will be put in danger; don't mess up my thing. And yet he still loves her and doesn't want her to die, so he will put himself in that position if he has to.

Knowing that the universe was going to expand and include more elements of the comics universe, did you go back and reference anything in the comic books?

Cavill: I did my initial research for *Man of Steel*, which was my baseline knowledge. If you start delving too deeply into certain things, then you can—because of the nature of what movies are—become too focused on one way. If you focus in the wrong direction and the movie is moving in another, then you're stuck with that focus. So I kept my baseline knowledge.



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